

**SEX AND AGGRESSION IN F. SCOTT FITZGERRALD'S NOVEL  
*THE GREAT GATSBY* (1925): A PSYCHOANALYTIC CRITICISM**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in Department of English Education**

**by:**

**ANA WIJAYANTI  
A 320 100 010**

**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2014**

## **APPROVAL**

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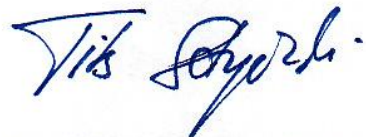
**Approved to be Examined  
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Consultant I



**Dr. M. Thoyibi, M.S.**  
**NIK: 410**

Consultant II



**Titis Setiabudi, S.S., M.Hum.**  
**NIK: 948**

ACCEPTANCE

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by:

ANA WIJAYANTI  
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Accepted and Approved by the Board of Examiners  
Faculty of Teacher Training and Education  
Muhammadiyah University of Surakarta

Team of Examiners:

1. Dr. M. Thoyibi, M.S.

(Chair Person)


2. Titis Setiabudi, S.S., M.Hum.

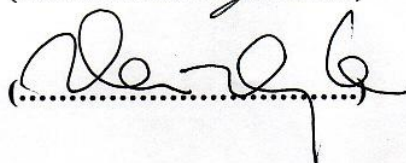
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3. Dr. Phil. Dewi Candraningrum, M. Ed.

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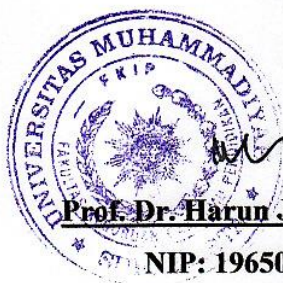
  
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(.....)

  
(.....)

Surakarta, July 16th 2014

Dean,



Prof. Dr. Harun Joko Prayitno, M.Hum.

NIP: 19650428 199303 1001

## TESTIMONY

On this occasion, the researcher states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor Degree of Muhammadiyah University of Surakarta, nor there are opinions or master-pieces which have been written or published by others, except referred written in this research paper and mentioned in the bibliography. If it is proven that there are mistakes in the researcher's statement above later in the future, she will be responsible for that.

Surakarta, July 16th 2014

The researcher,

A handwritten signature in black ink, appearing to read 'Ana Wijayanti', written over a horizontal line.

ANA WIJAYANTI  
A320100010

# MOTTO

And whoever fears Allah - He will make for him a way out  
and will provide for him from where he does not expect. And  
whoever relies upon Allah - then He is sufficient for him.  
Indeed, Allah will accomplish His purpose. Allah has already  
set for everything a [decreed] extent."

(Qur'an, 65: 2-3)

Something that has not been done, often seem impossible;  
we just believe that we have managed to do well

(Evelyn Underhill)

Do not easily to give up for something which we can't rise  
now, because God knows we're worth for get more beautiful  
thing than what we want.

( The Writer)

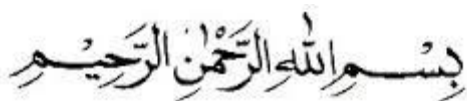
# DEDICATION

**Alhamdulillah ...**

***I gratefully dedicate this research paper to:***

- Allah SWT and Rosululloh SAW
- My Self
- My beloved two couple of parents
- My beloved sisters and all family
- My beloved future husband
- My Lovely Friends
- My Teachers and Lectures

## ACKNOWLEDGMENT



*Assalamu'alaikum Wr. Wb*

Alhamdulillahirobbil'aalamiin, she can accomplish her research paper entitled **SEX AND AGGRESSION IN F. SCOTT FITZGERRALD'S NOVEL *THE GREAT GATSBY* (1925): A PSYCHOANALYTIC CRITICISM** as partial fulfillment of the requirements for getting Bachelor Degree of Education in English Department of Muhammadiyah University of Surakarta. The researcher realizes that this research paper would never been possible without other people's help, so that the researcher would like to express her gratitude and appreciation to:

1. **Prof. Dr. Harun Joko Prayitno**, the Dean of the School of Teacher Training and Education of Muhammadiyah University of Surakarta.
2. **Mauliyah Halwat Hikmat, S.Pd., M. Hum., Ph.D**, the Chief of English Department who has permitted her to conduct this paper.
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15. Her proudly drama group **"THE NARRATOR"** ayee ... aye captain!!! .
16. Her friend **"PPL SMP MUHAMMADIYAH 7 SURAKARTA"**.



17. All of her friend in English Department' 10.
18. Her beloved motorcycle **Vario Black Red K 5539 MS**, for always deliver wherever she goes.
19. All friends in her boarding house "**Griya Dara and Melati Kost**" especially for Bu Kos; **bu yayuk and bu Kusni** for all advice and support.
20. All of the people that love her.
21. All the parties those are unable to be mentioned one by one for all their support.

The researcher realizes that this research paper is far from being perfect. Therefore, suggestion and criticism are welcomed and accepted. She wishes that this research paper would be useful and helpful for the readers.

*Wassalamu'alaikum Wr. Wb.*

Surakarta, July 16th 2014

The Writer

A handwritten signature in black ink, appearing to read 'Ana Wijayanti', with a horizontal line underneath.

**Ana Wijayanti**

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## SUMMARY

**ANA WIJAYANTI A 320 100 010 SEX AND AGGRESSION IN F. SCOTT FITZGERRALD'S NOVEL *THE GREAT GATSBY* (1925): A PSYCHOANALYTIC CRITICISM. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2014.**

The major issue of this study is what and how causes of sex and aggression reflected in *The Great Gatsby* novel (1925) by F. Scott Fitzgerald?. The objective of this study is, 1) to describe *The Great Gatsby* novel based on structural elements of novel, and 2) to analyze sex and aggression in *The Great Gatsby* novel (1925 by F. Scott Fitzgerald based on a Psychoanalytic Criticism.

The research is qualitative study. The researcher uses primary data source and secondary data source. The primary data sources *The Great Gatsby* novel by F. Scott Fitzgerald and the secondary data sources related the study, such as: website, dictionary, some books that support the analysis. The data collection method used by the researcher is reading the novel, taking notes, arranging the data, selecting particular parts of the script, determining the character that will be analyzed, classifying and determining the relevant data and browsing on internet. The data analysis method is descriptive qualitative analysis descriptive analysis concerns with structural element of the novel on sex and aggression.

The results of the study shows the following conclusions. First, based on the structural analysis, it can be concluded that there are several moral messages appear in *The Great Gatsby* novel, the author conveys a moral messages that this novel involve the love and lust sometimes cannot be distinguished from one another. Second based on psychoanalytic analysis it can be found that in this novel the author illustatees the psychological phenomenon related with causes of sex and aggression.

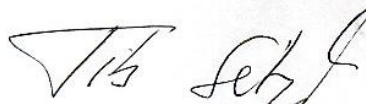
Keywords: sex and aggression, *the Great Gatsby*, A psychoanalytic criticism.

### CONSULTANT I



**Dr. M. THOYIBI, M. S.**  
NIK. 410

### CONSULTANT II



**TITIS SETYABUDI, S.SI, M.HUM**  
NIK. 948

### DEAN



**Prof. Dr. Harun Joko Prayitno, M. Hum**  
NIP. 19650428199303001